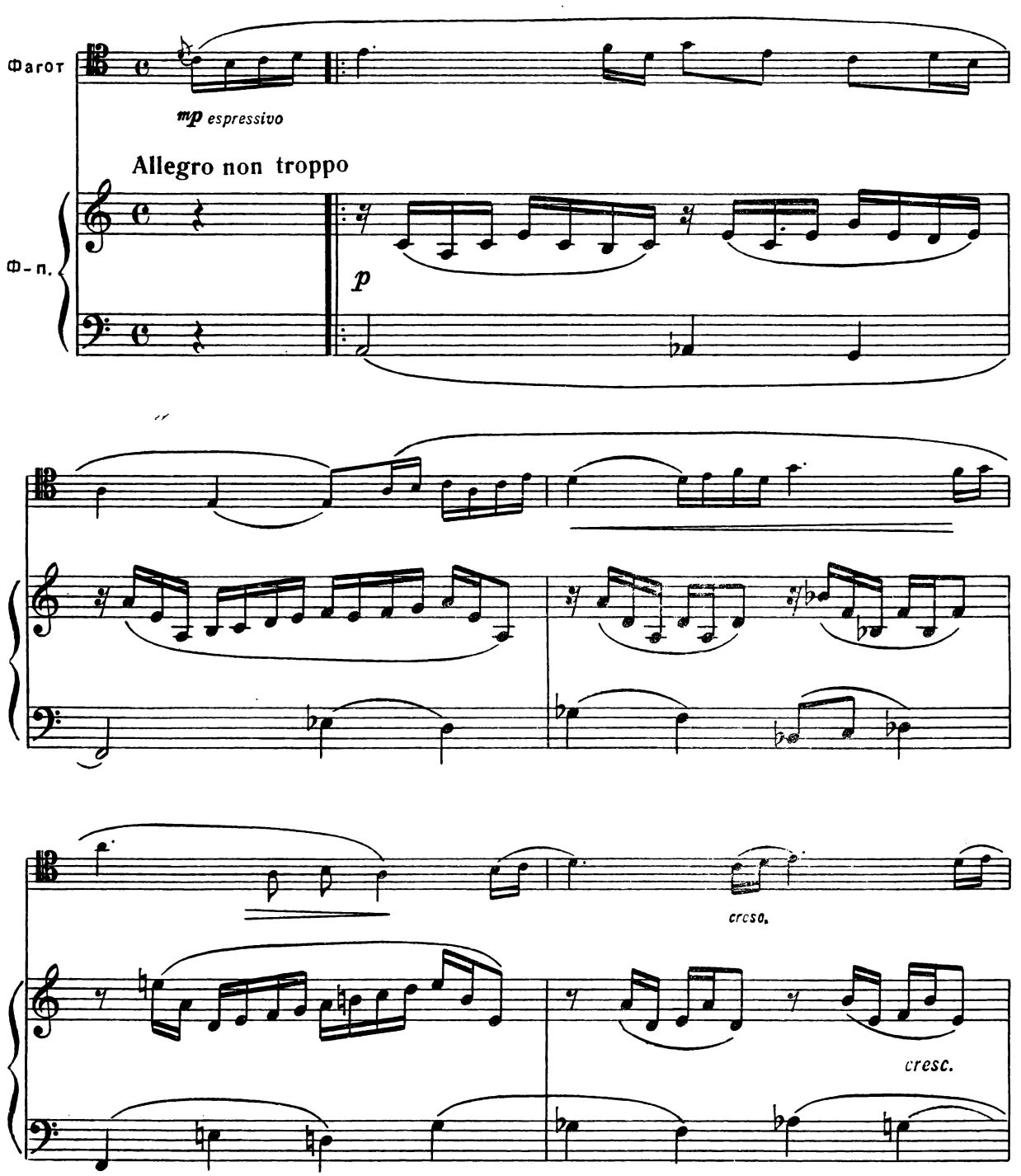
СОНАТА
Соч. 70

Ю. ЛЕВИТИН

I



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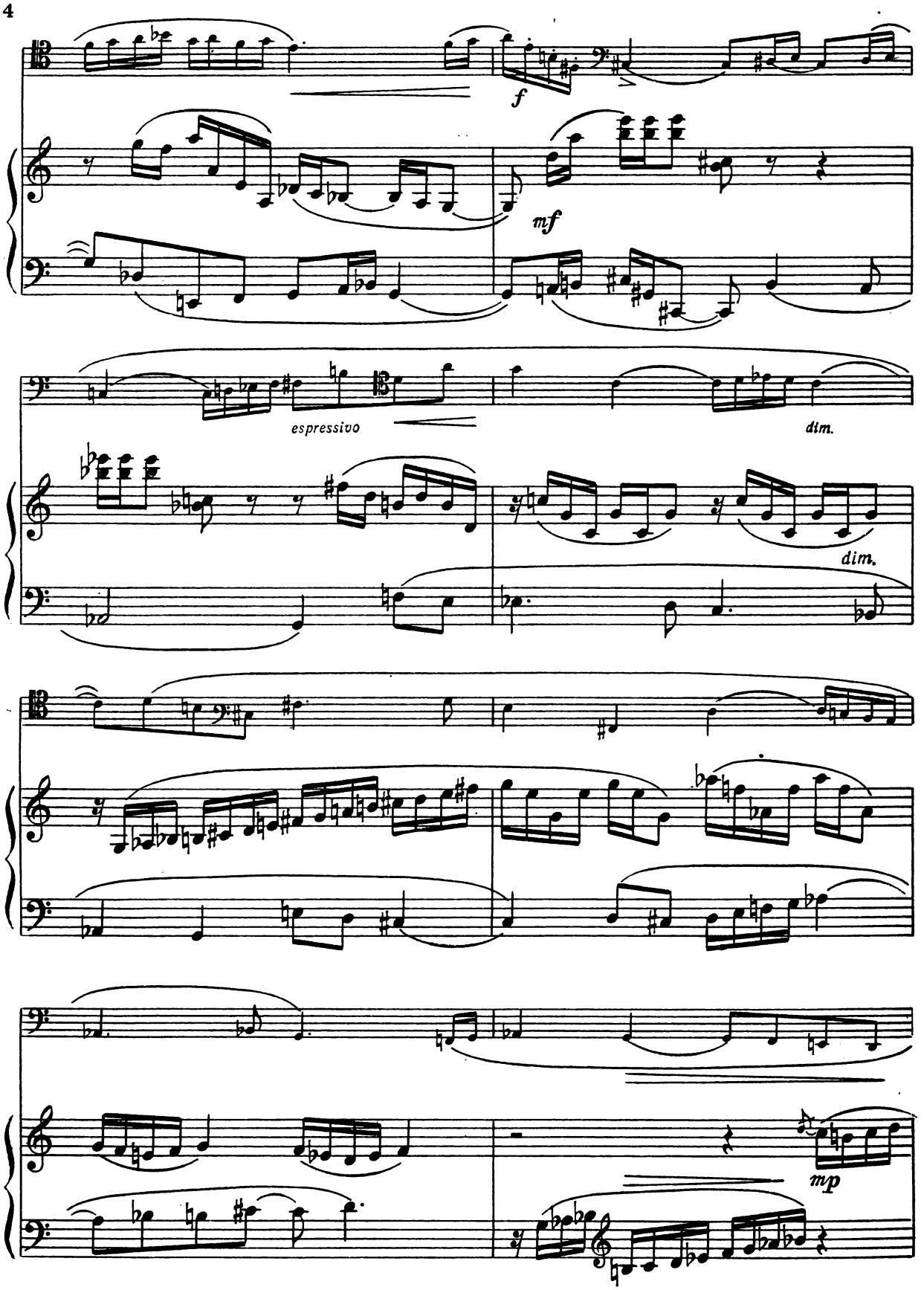
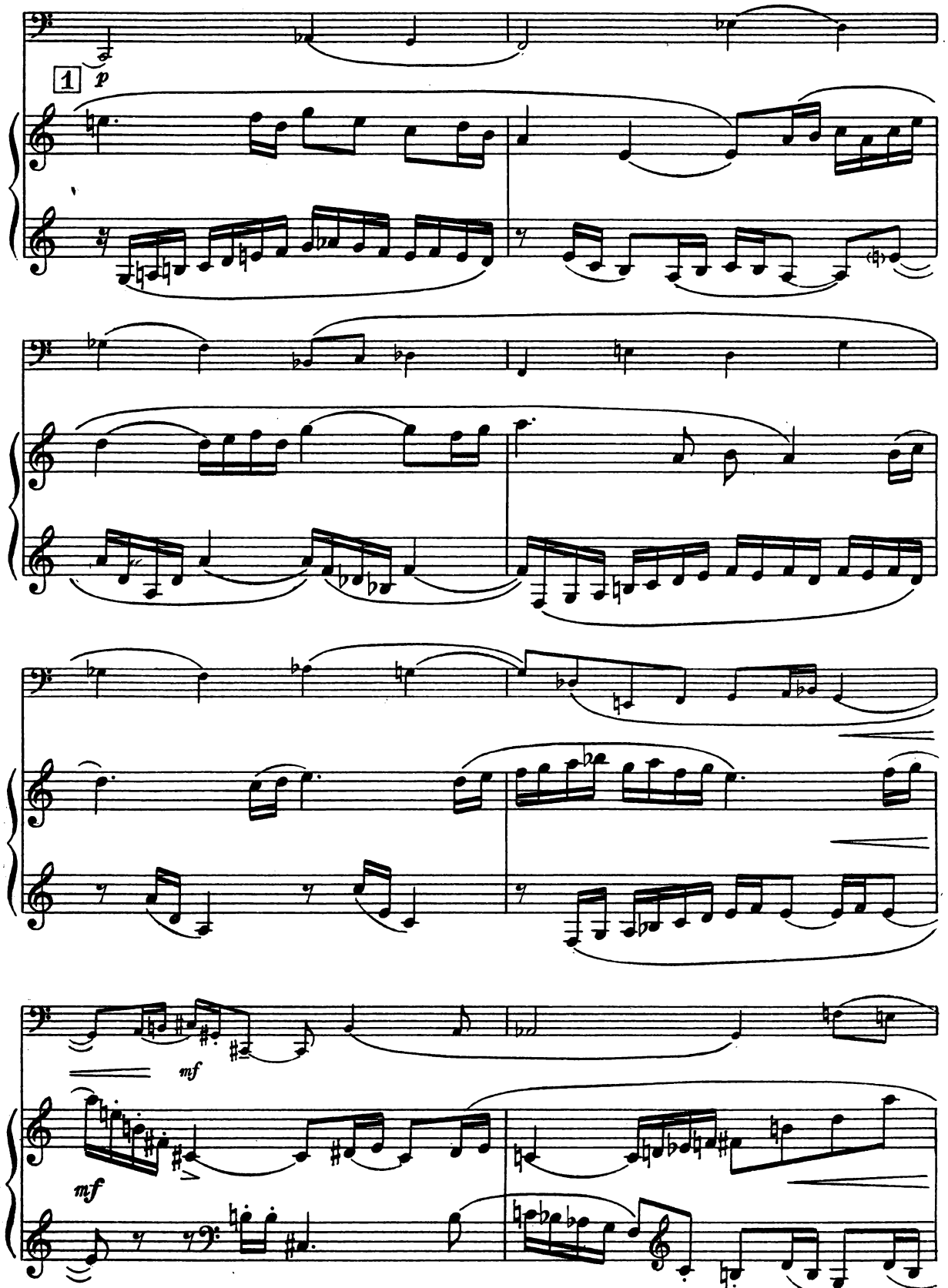
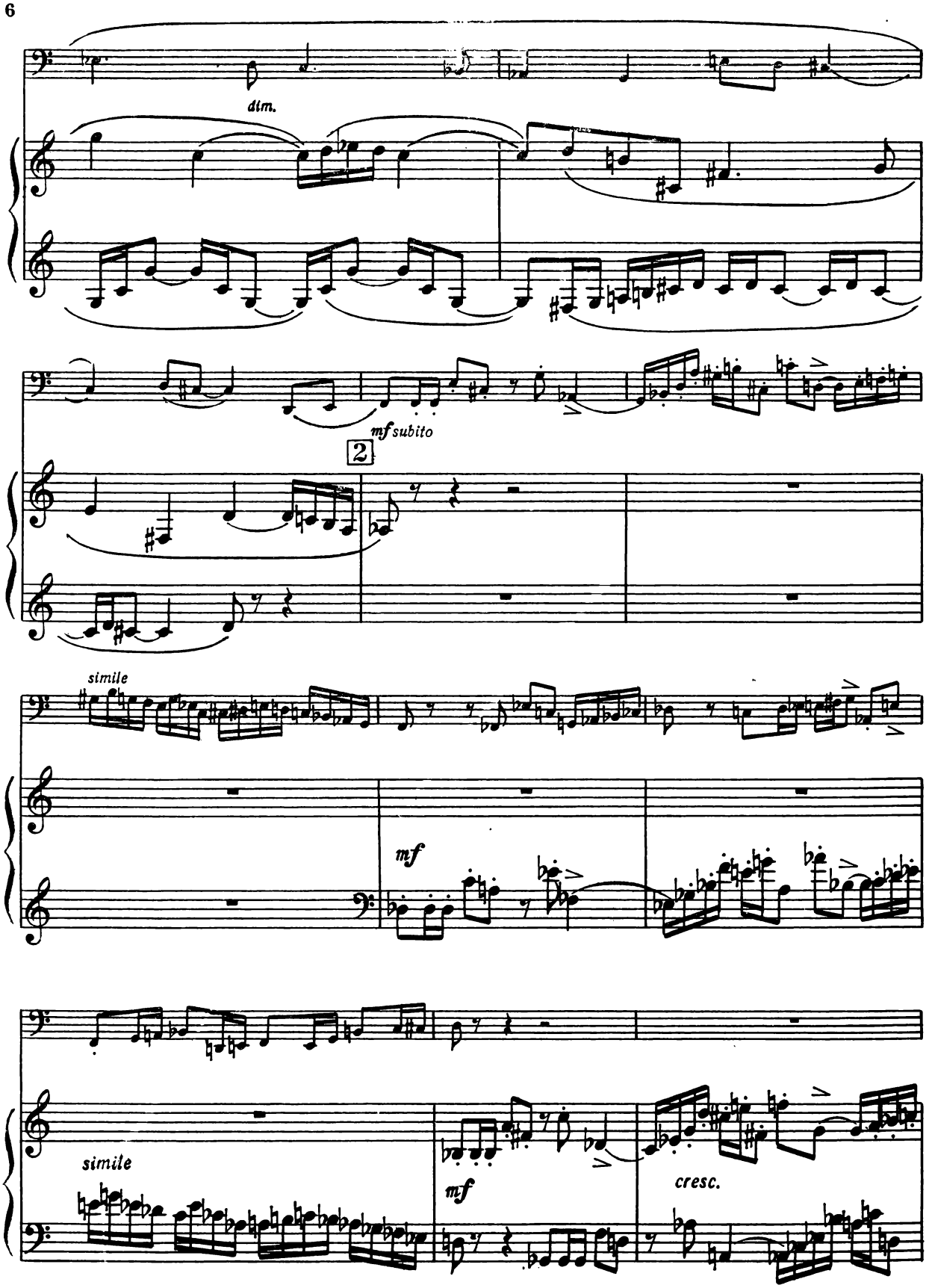
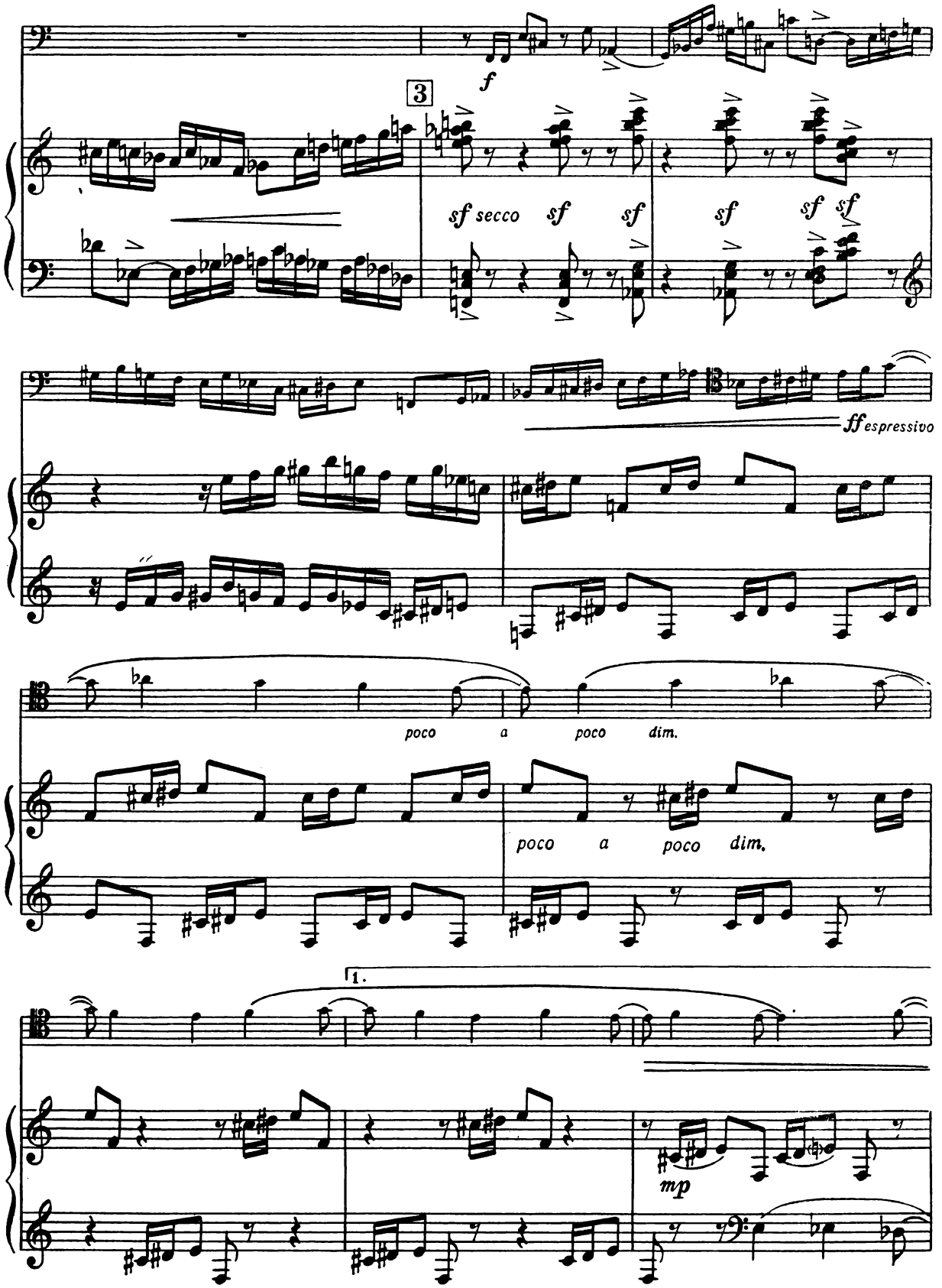
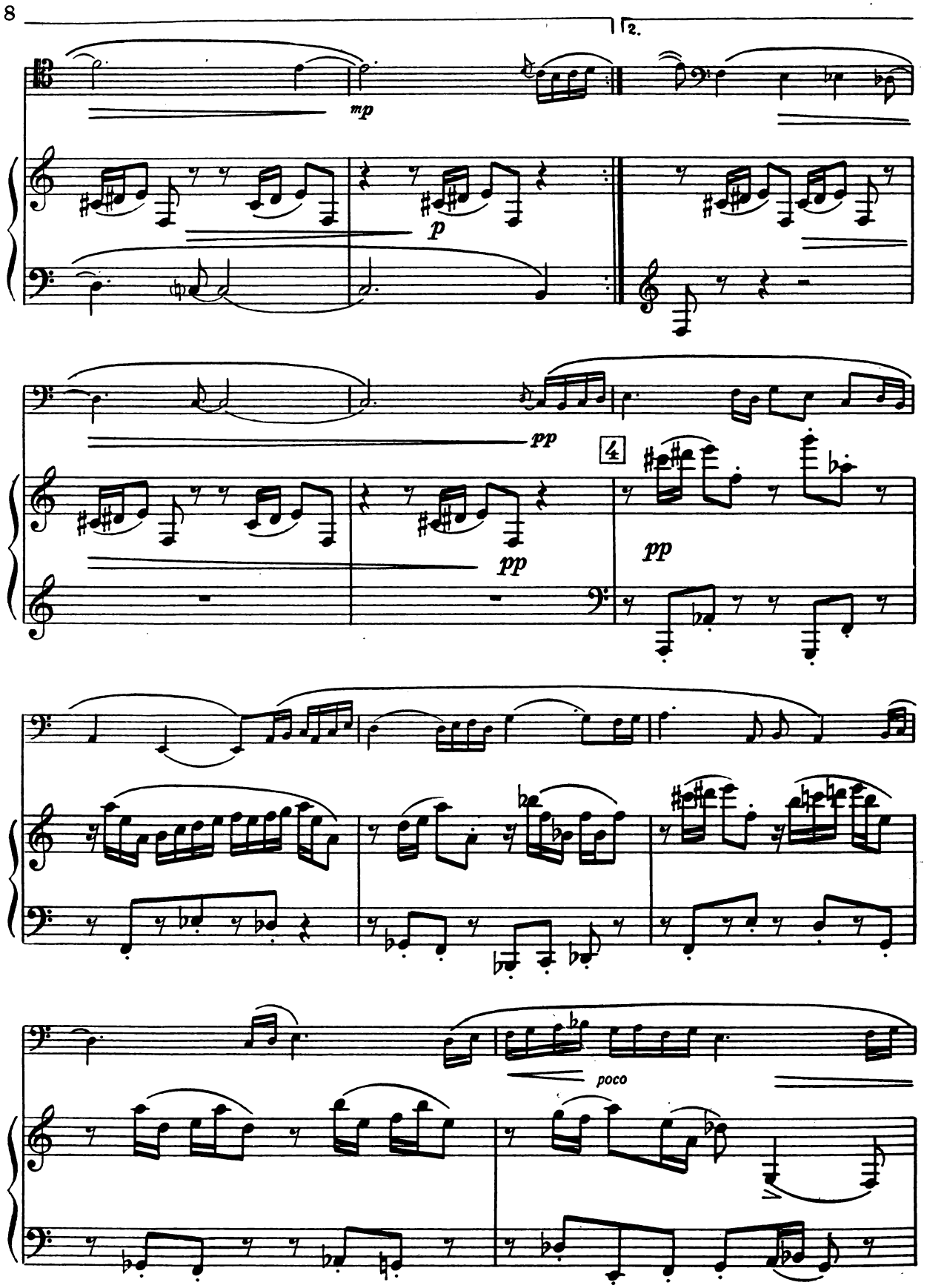
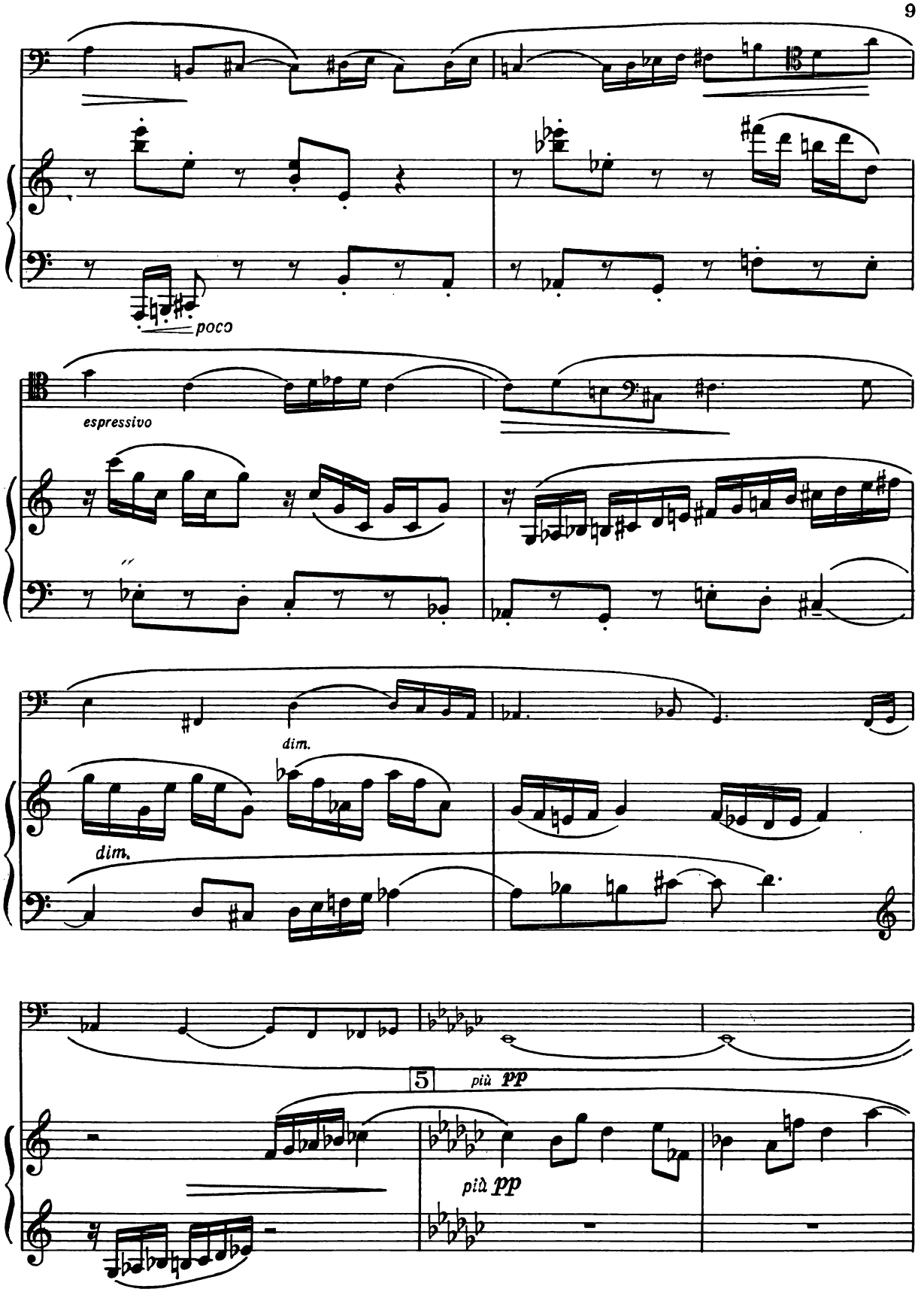

f
mf
espressivo
dim.
dim.
mp

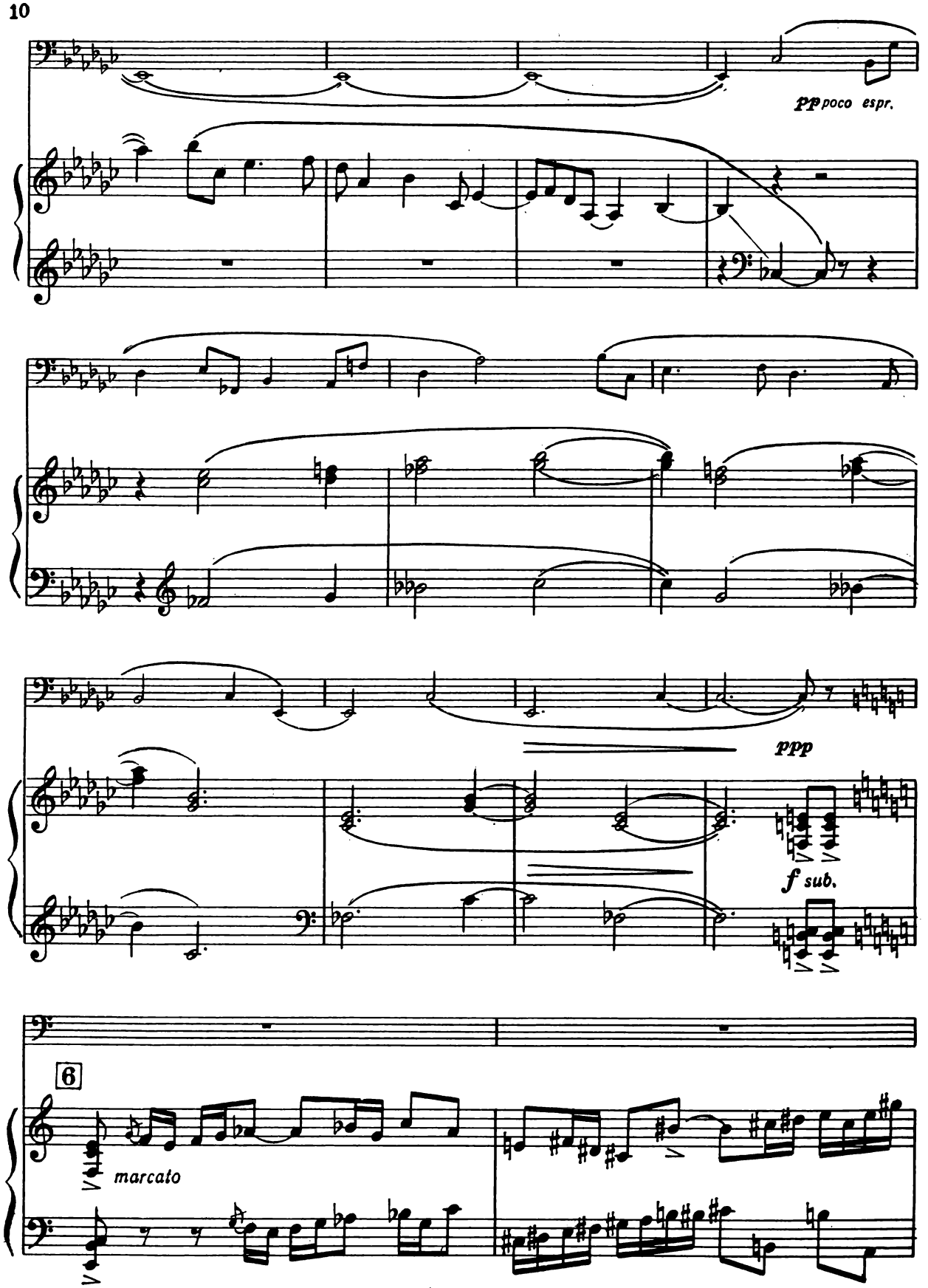

1
p
mf
mf

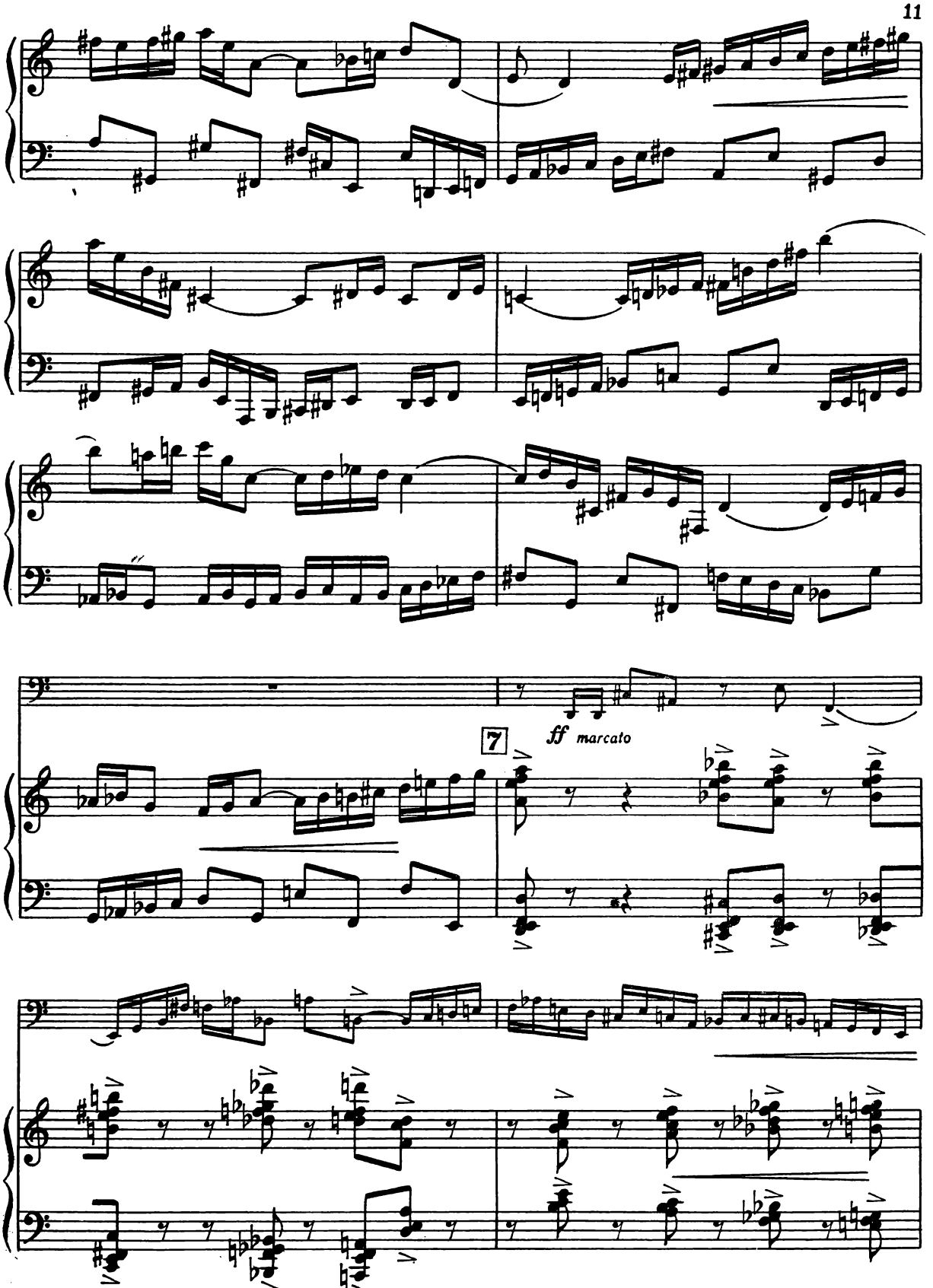

dim.
mf subito
2
simile
mf
simile
mf
cresc.

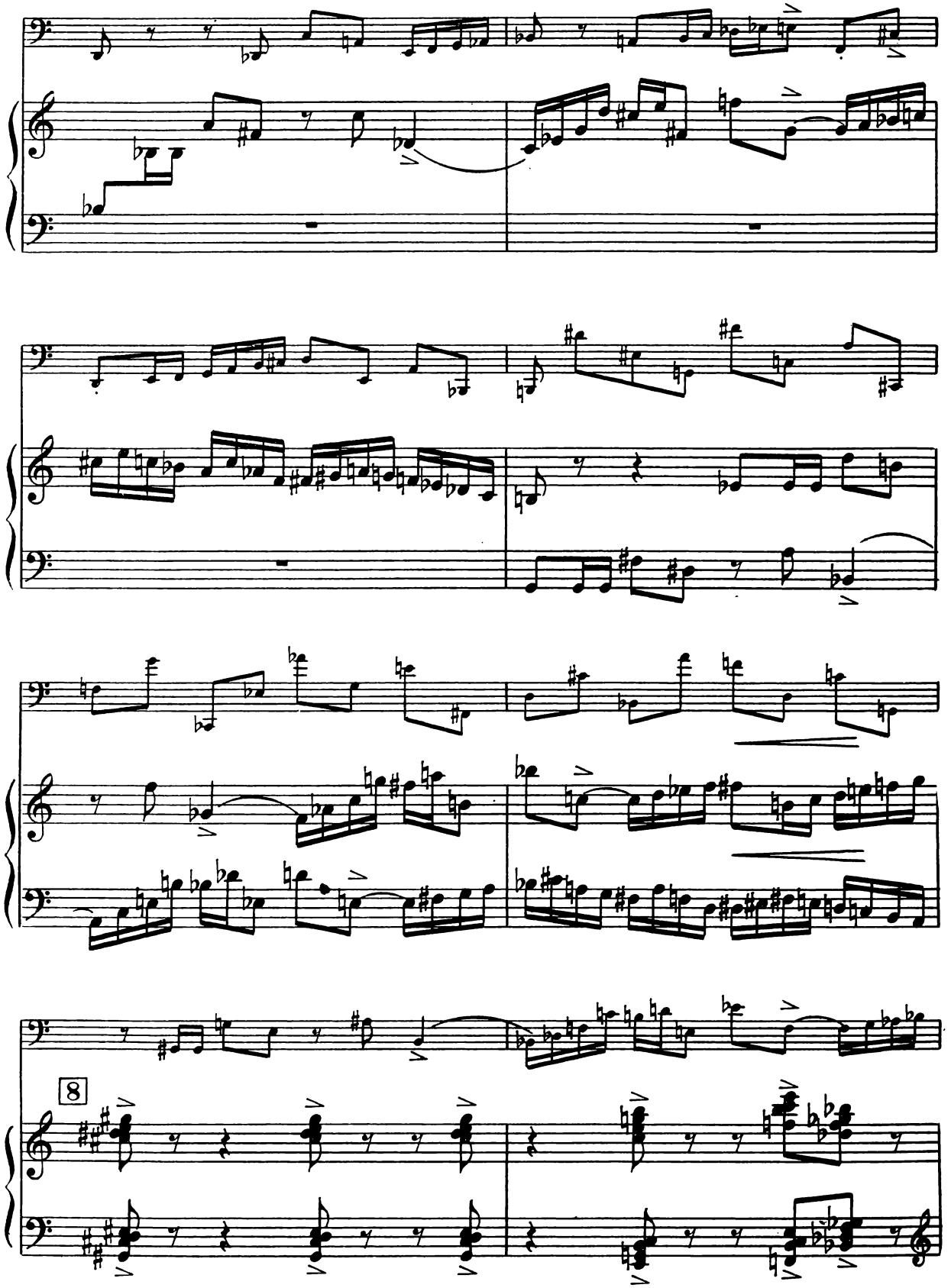

f
3
sf secco sf sf
sf sf sf
ff espressivo
poco a poco dim.
poco a poco dim.
1.
mp


2.
mp
p
pp
pp
4
pp
poco


poco
espressivo
dim.
dim.
5
più pp
più pp


pp poco espr.
ppp
f sub.
6
marcato


7
ff marcato


8

più *ff*

espressivo

poco a poco dim.

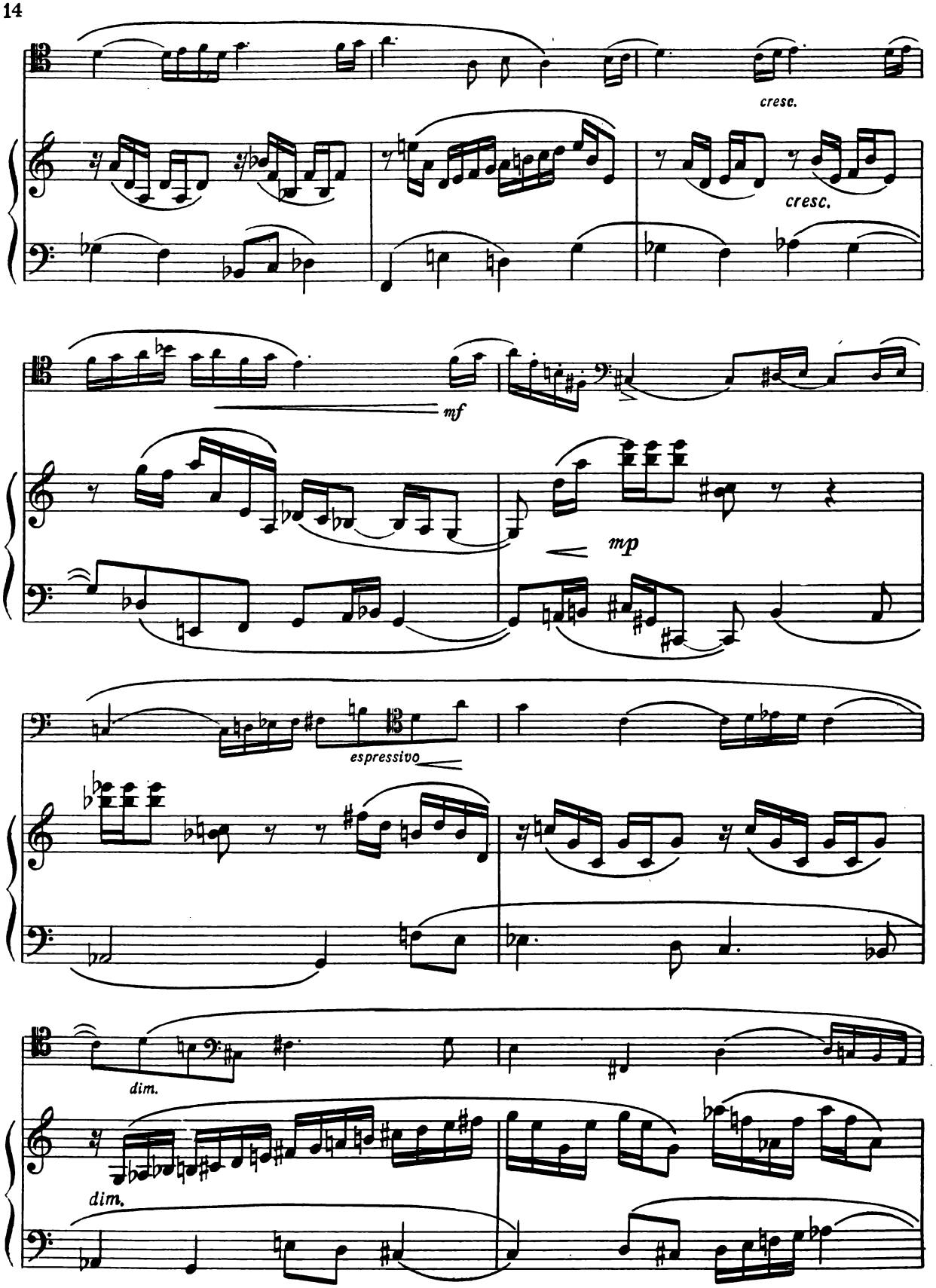
poco a poco dim.

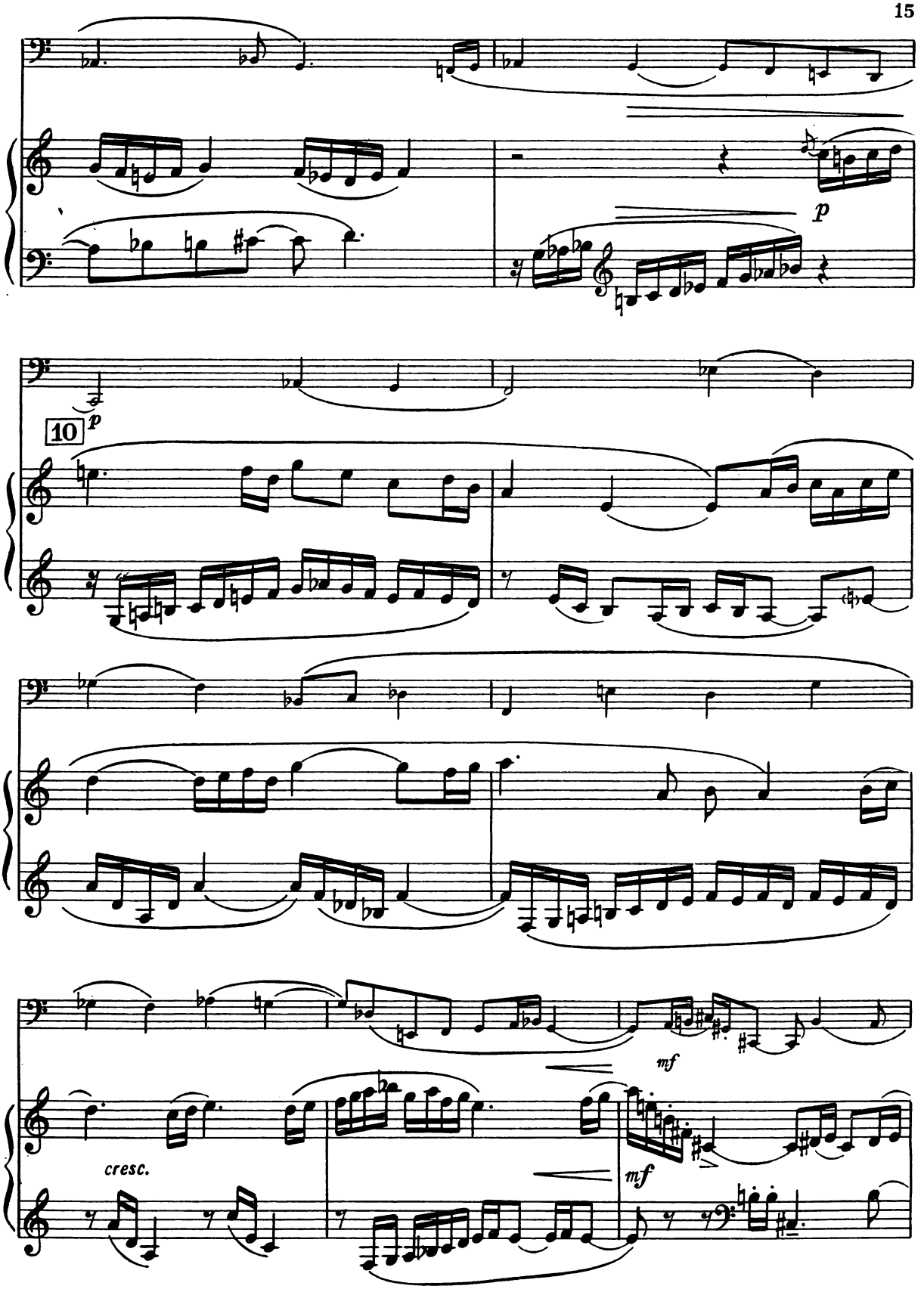
mp

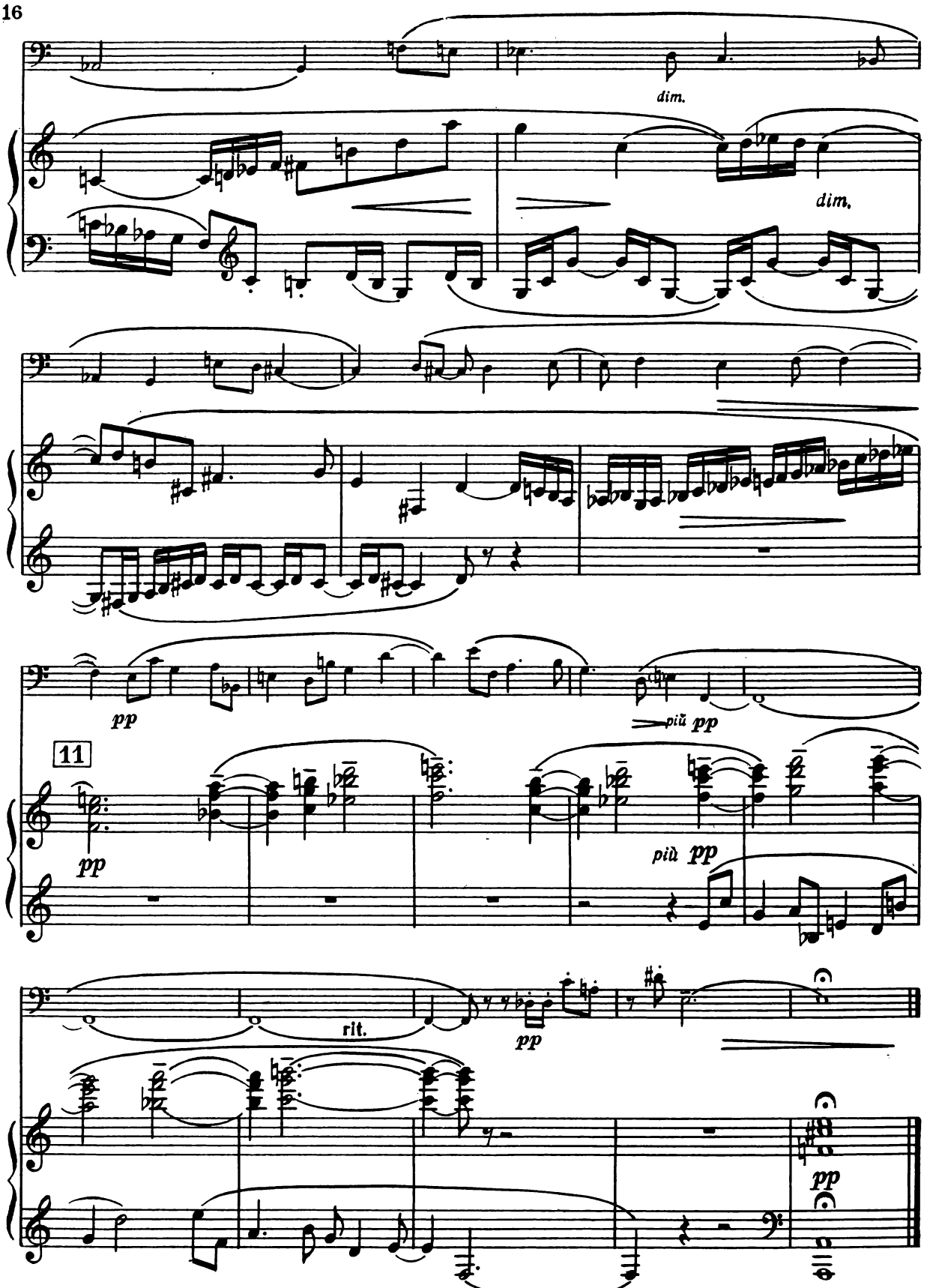
p

p

9


cresc.
cresc.
mf
mp
espressivo
dim.
dim.


p
10
p
mf
cresc.
mf


dim.
dim.
pp
più pp
11
pp
più pp
rit.
pp
pp

II

Andante

pp

pp

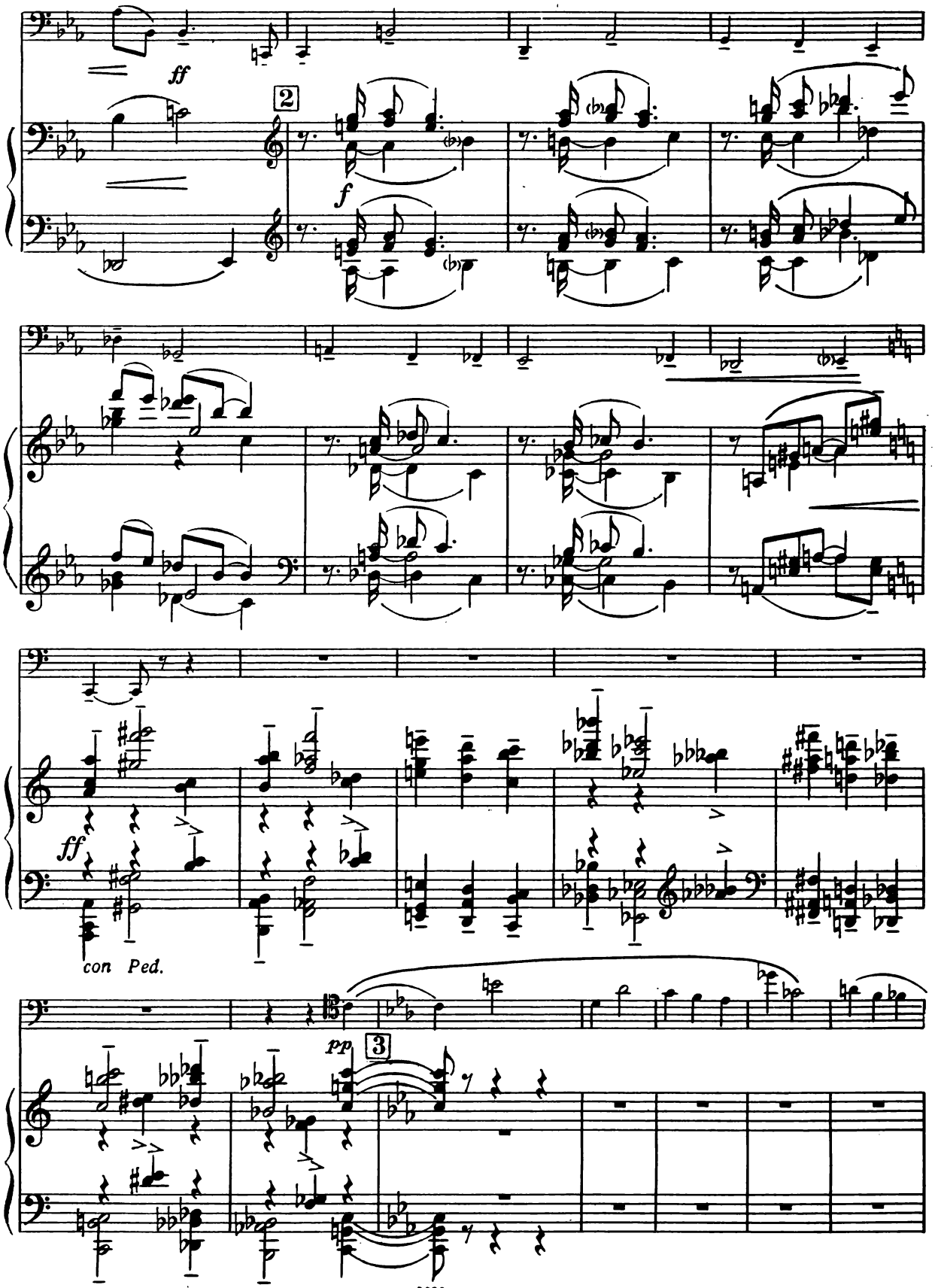
1

poco a poco

poco a poco

cresc.

cresc.


ff
2
f
ff
con Ped.
pp
3

pp

4

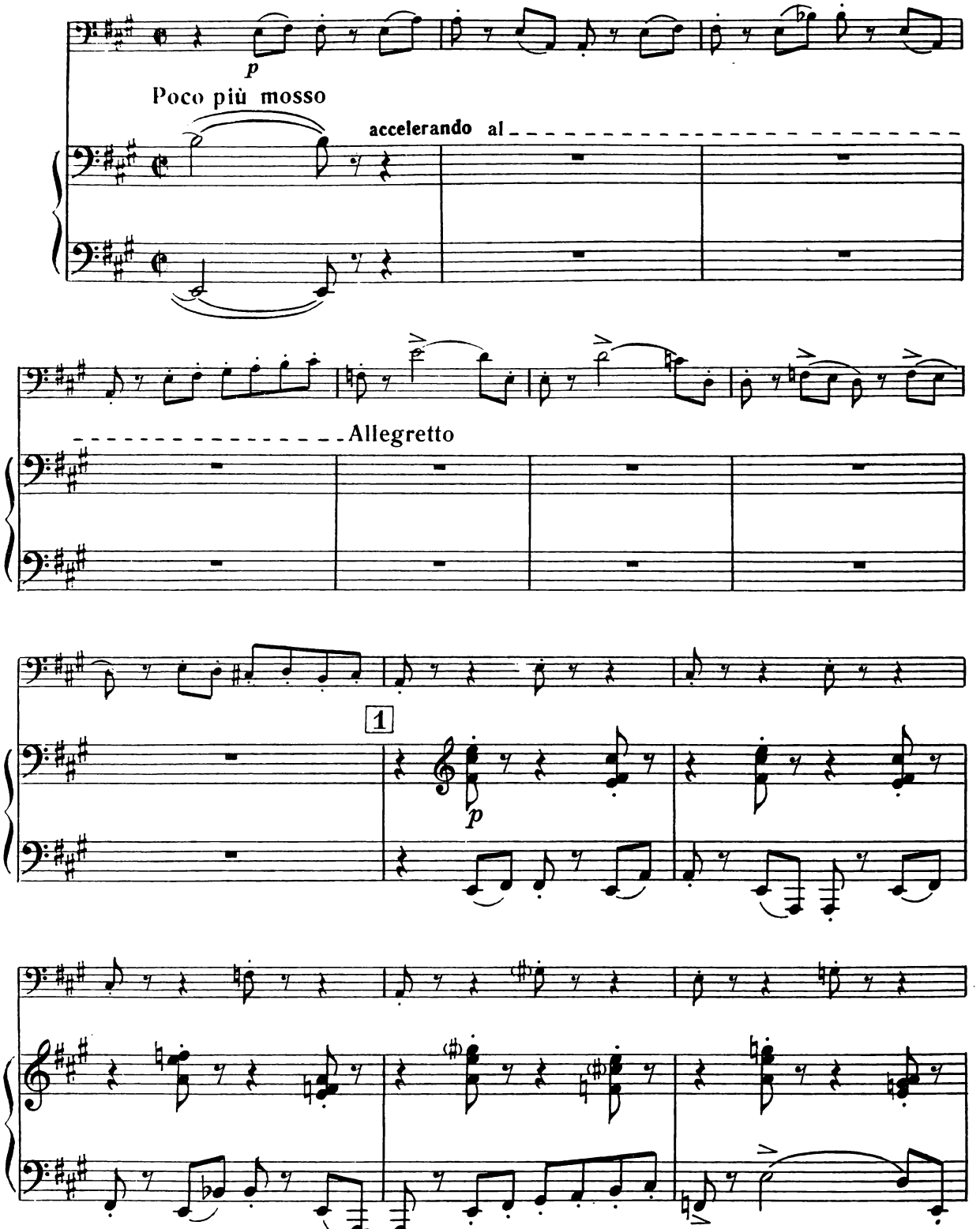
ppp

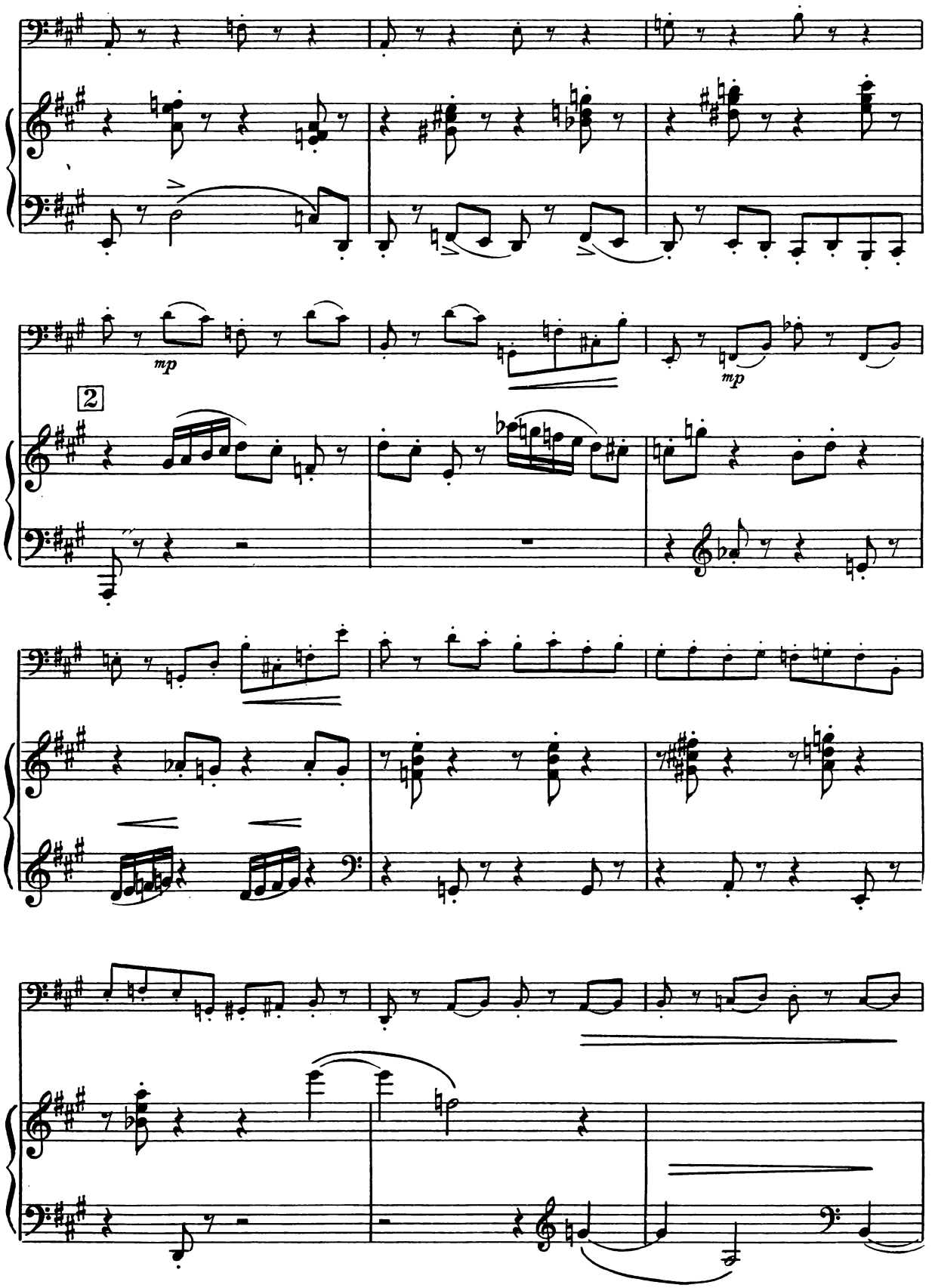
più pp

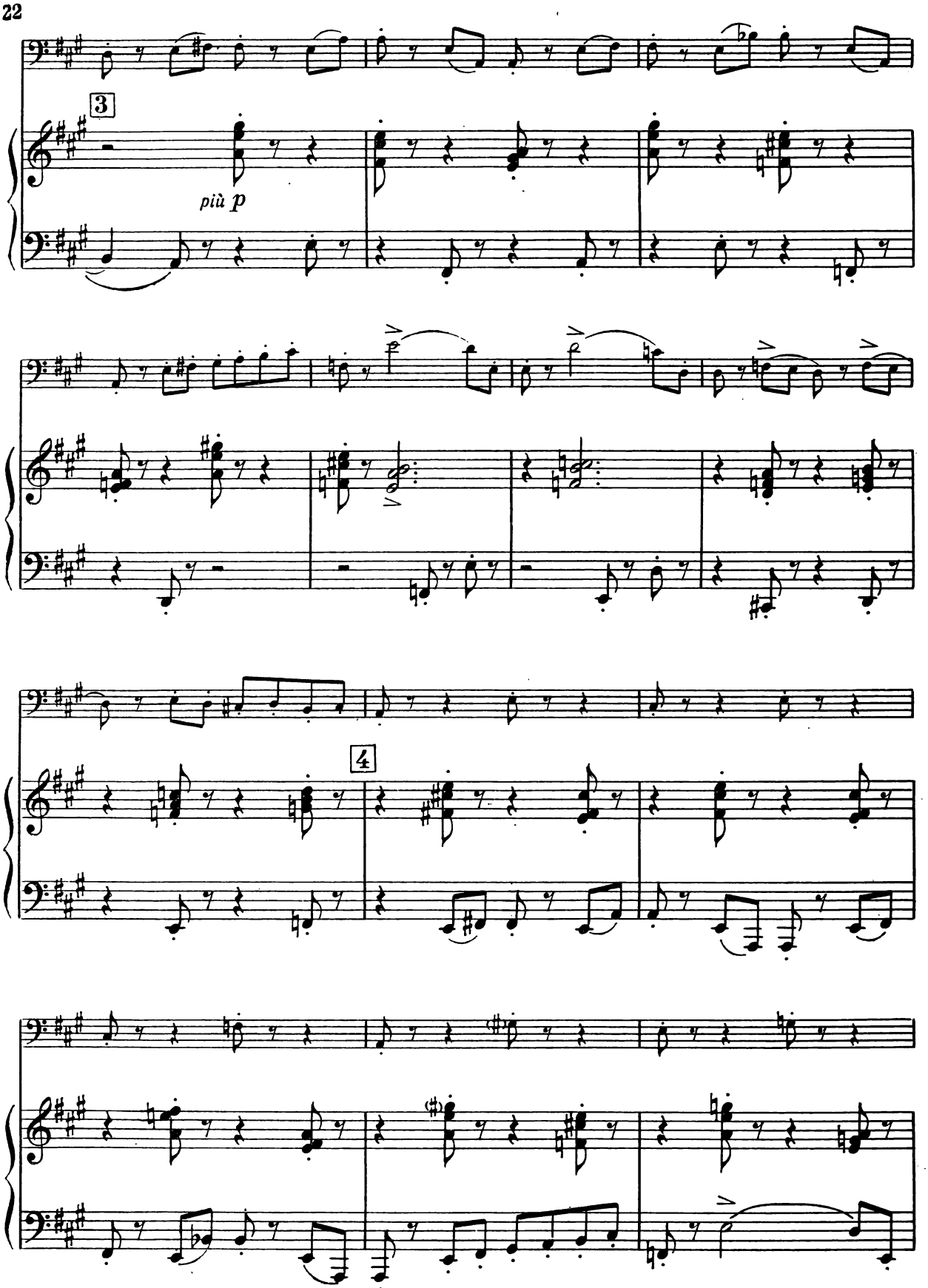
poco rit.

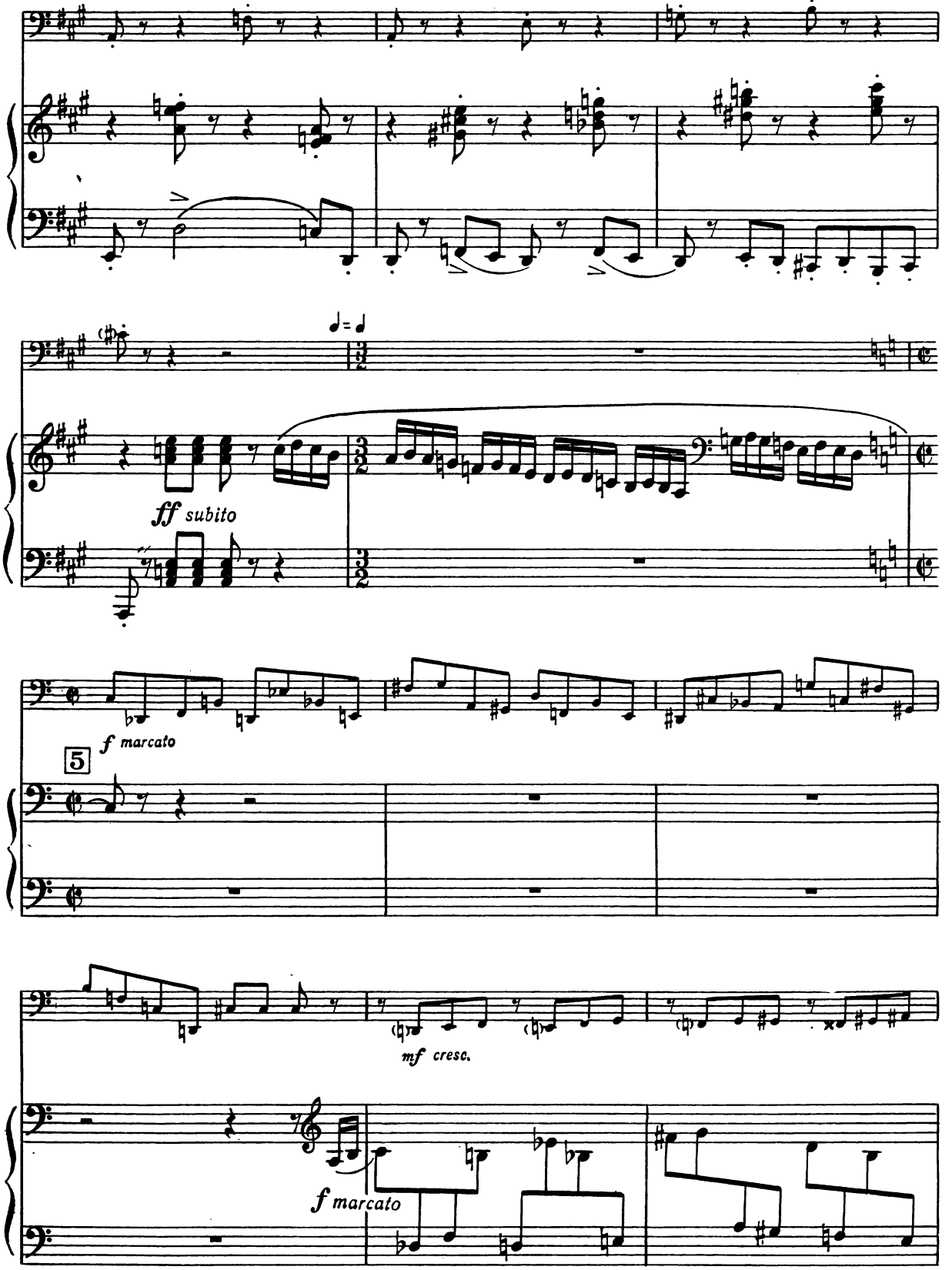
Attacca

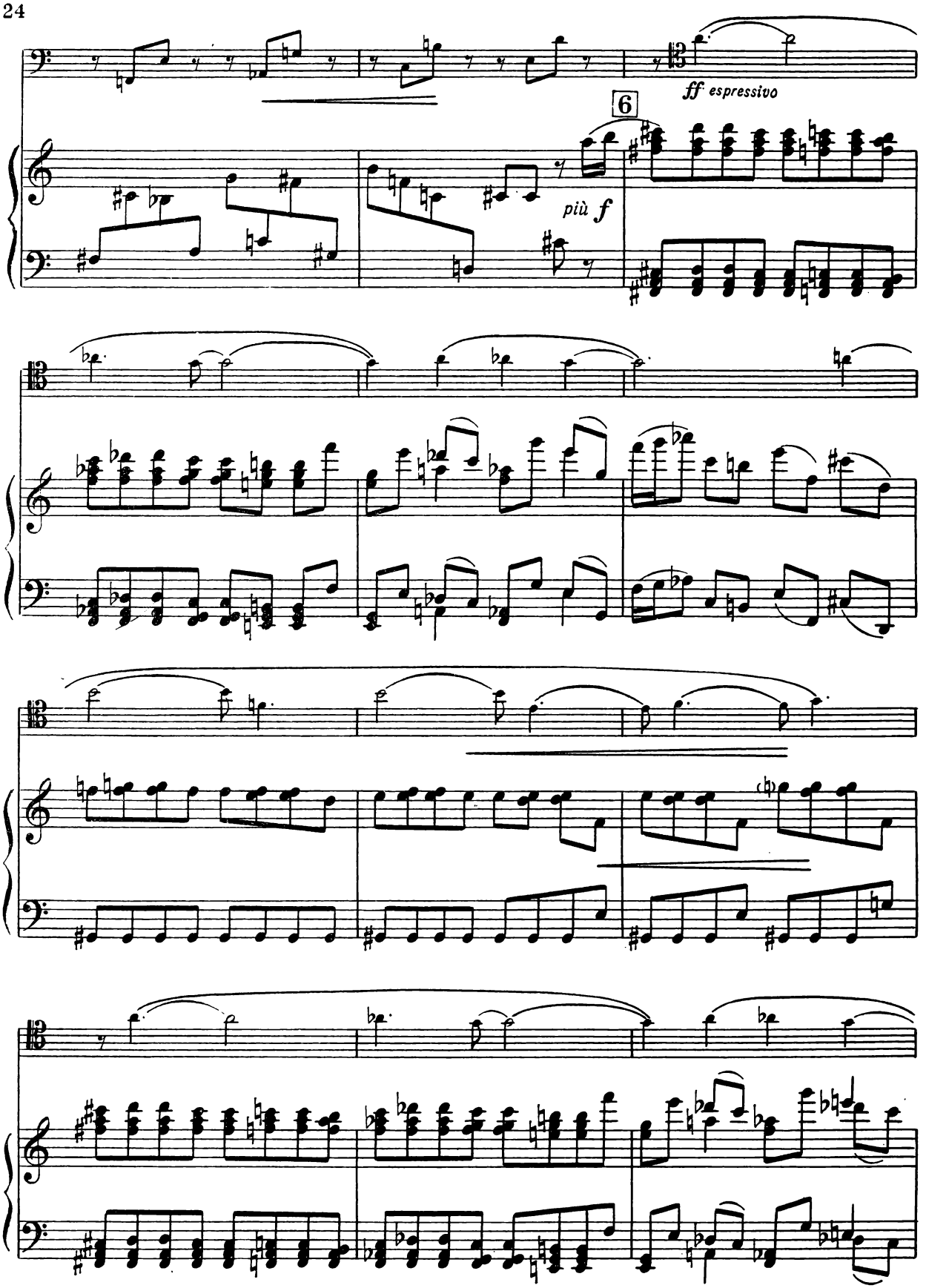
III

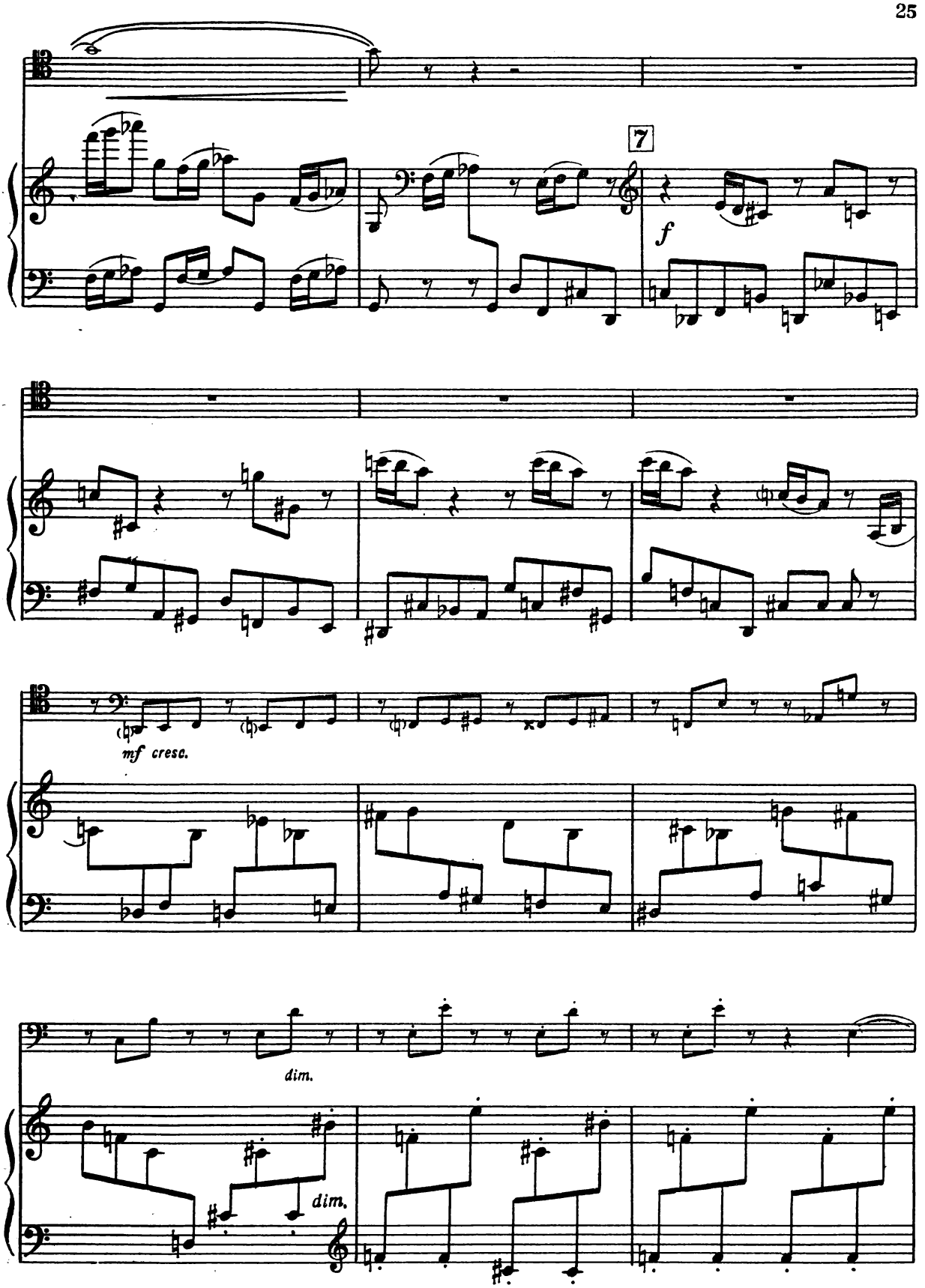


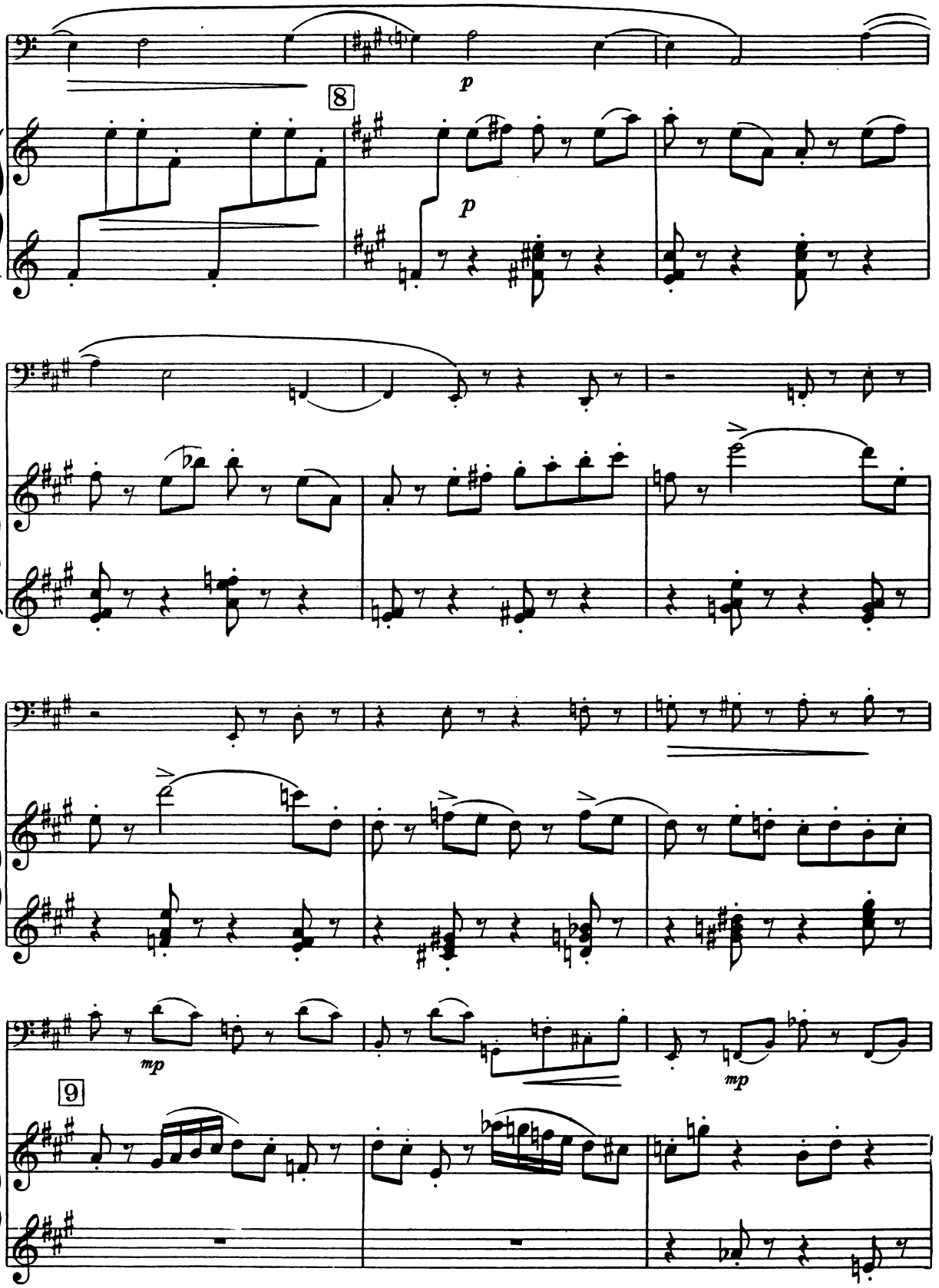

mp
2
mp


3
più p
4


ff subito
f marcato
5
mf cresc.
f marcato


ff espressivo
6
più f


7
f
mf cresc.
dim.
dim.


8
p
p
mp
mp
9

poco rit.

10 Poco meno mosso

con Ped.

pp

rit.

11

Poco più mosso (Tempo I)

pp

Meno mosso (Andante)

p rubato

pp rubato

12 **Allegro**

ff marcato

f secco

mf cresc.

sff secco

8--- *con Ped.*

più ff

sff

sff

sff

sff

Фагот

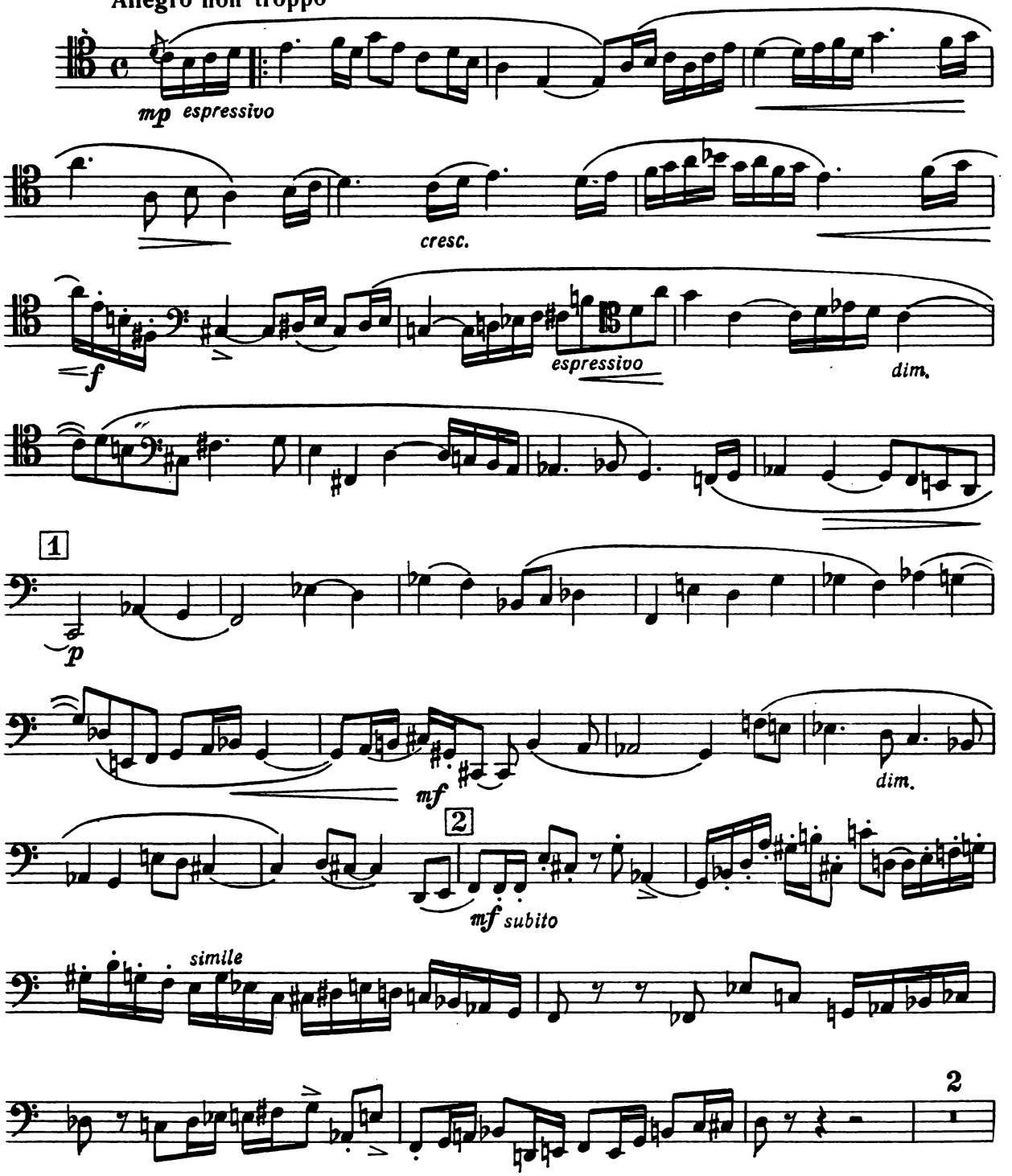
СОНАТА

Соч. 70

I

Allegro non troppo

Ю. ЛЕВИТИН



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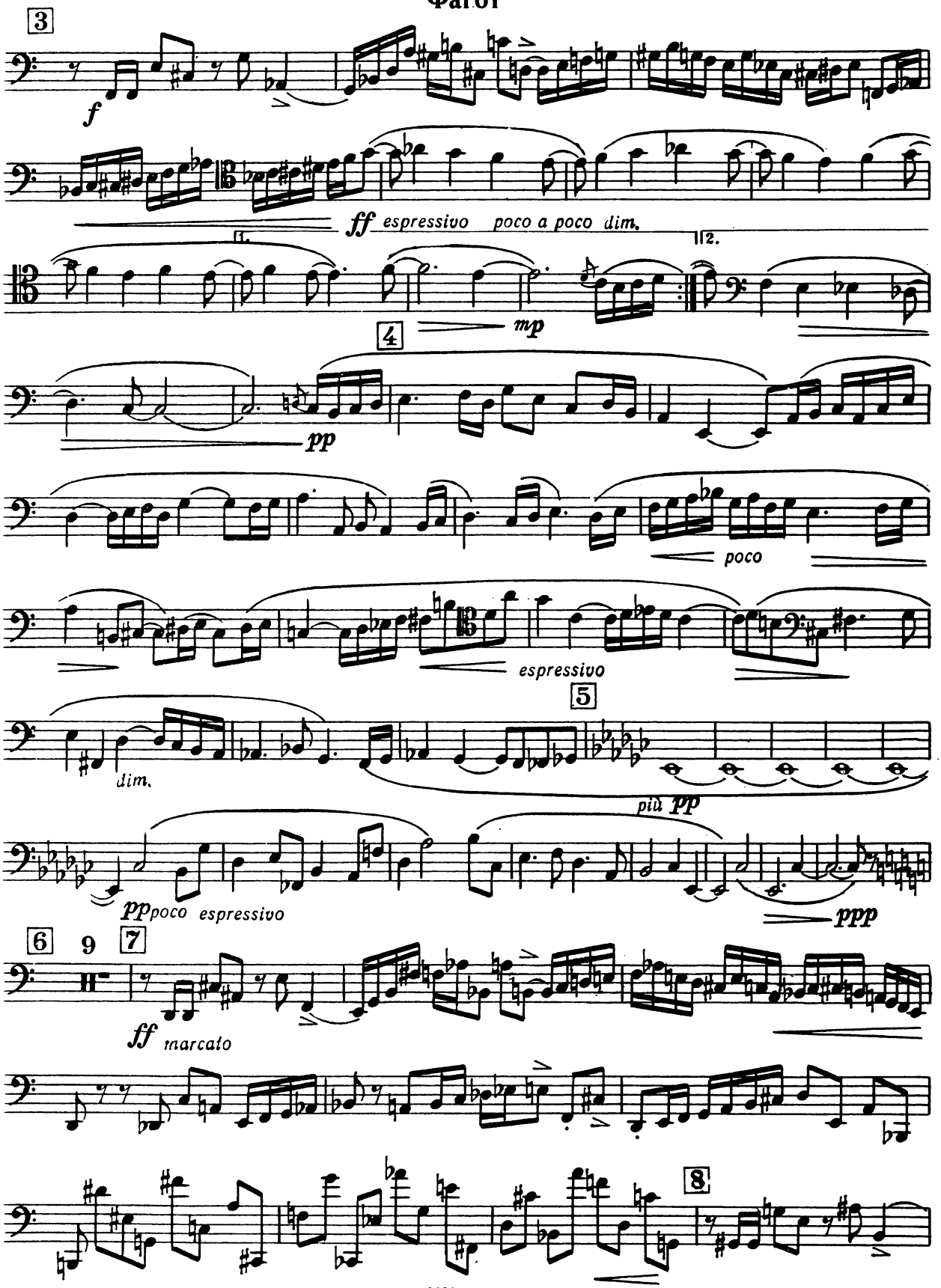
Фагот


3
f
ff espressivo poco a poco dim.
1.
2.
4
mp
pp
poco
espressivo
5
dim.
più pp
pp poco espressivo
ppp
6
9
7
ff marcato
8

più ff espressivo

poco a poco dim.

p

9

cresc.

mf

espressivo

dim.

10

p

mf

dim.

11

pp

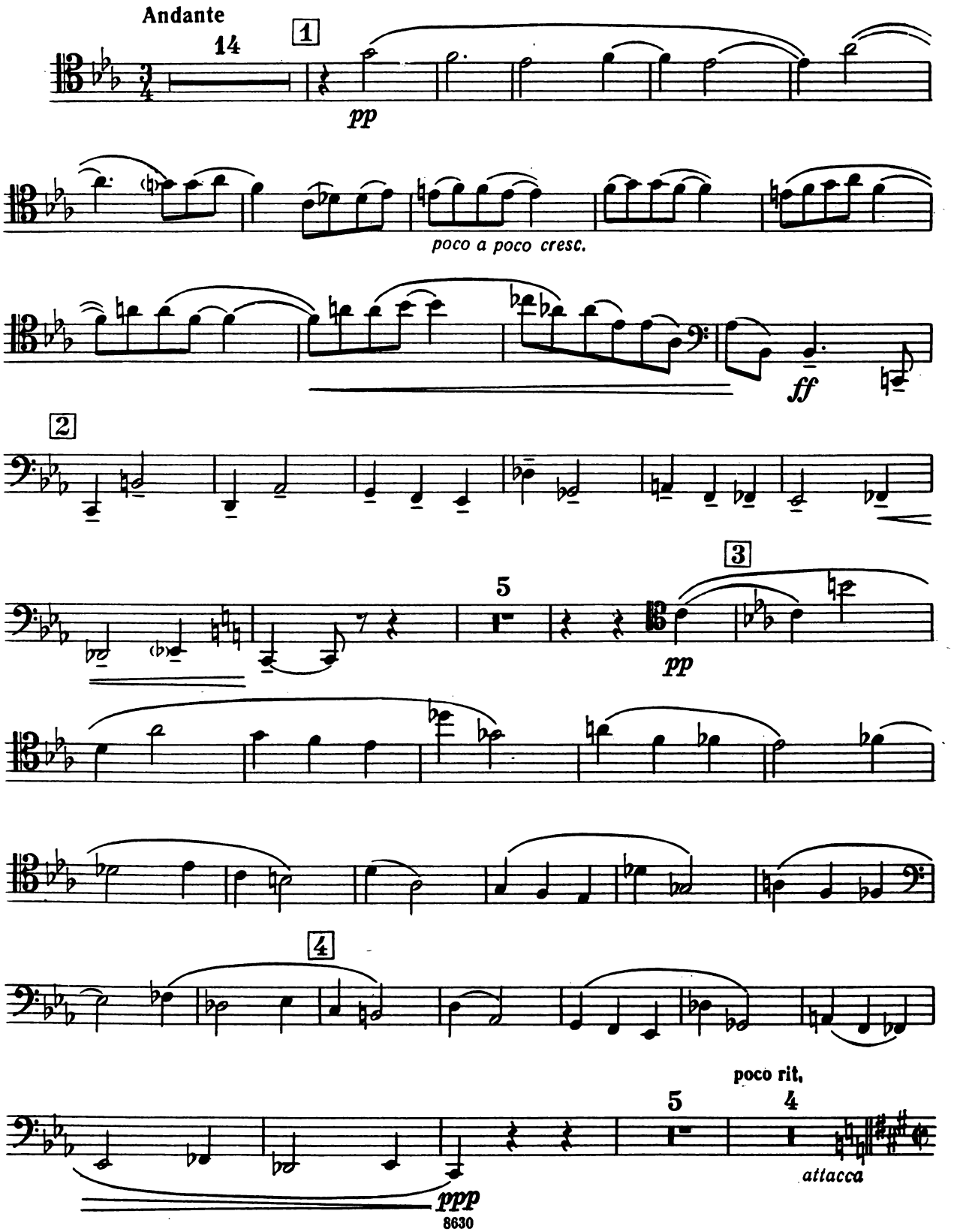
più pp

rit.

pp

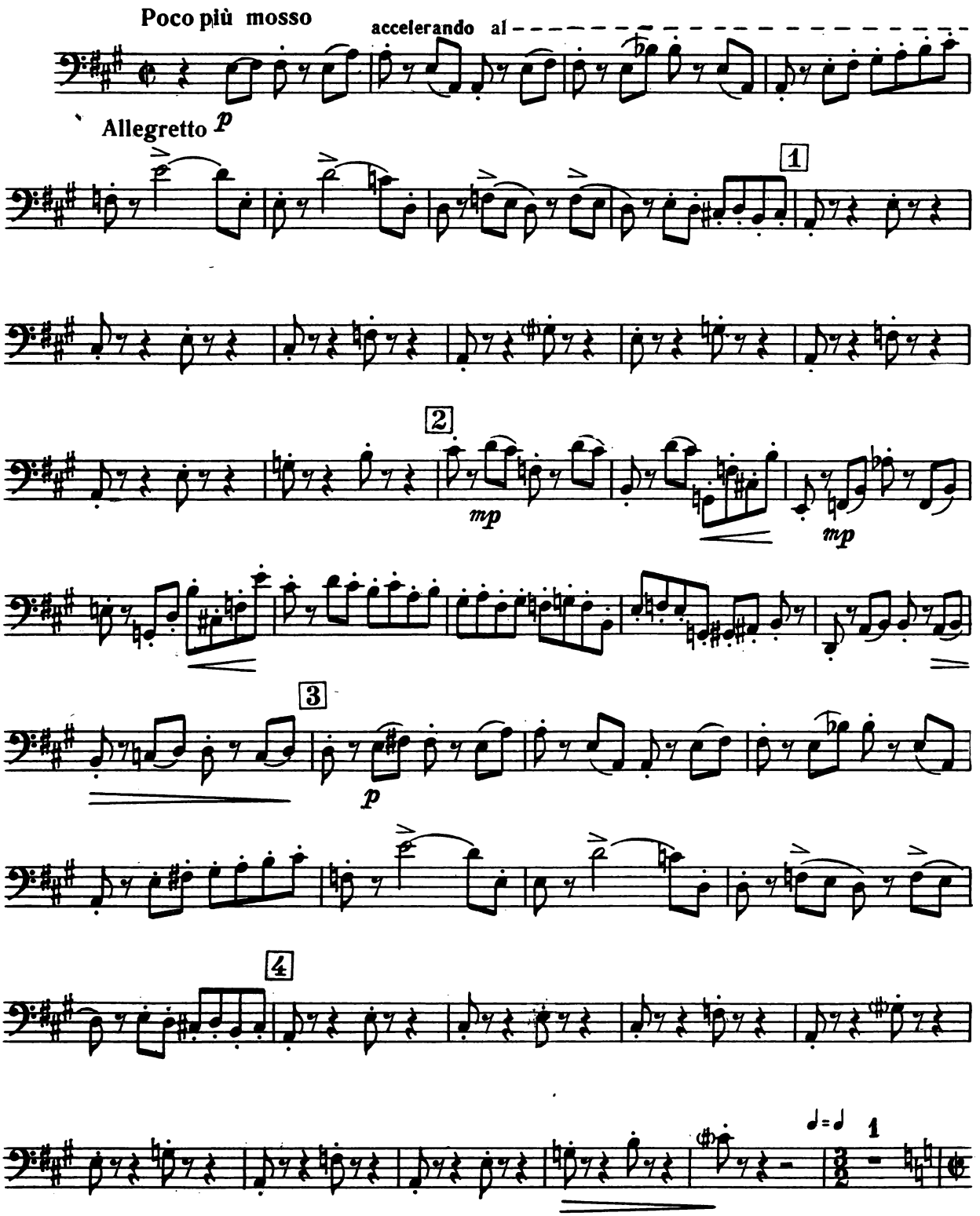
Фагот

II

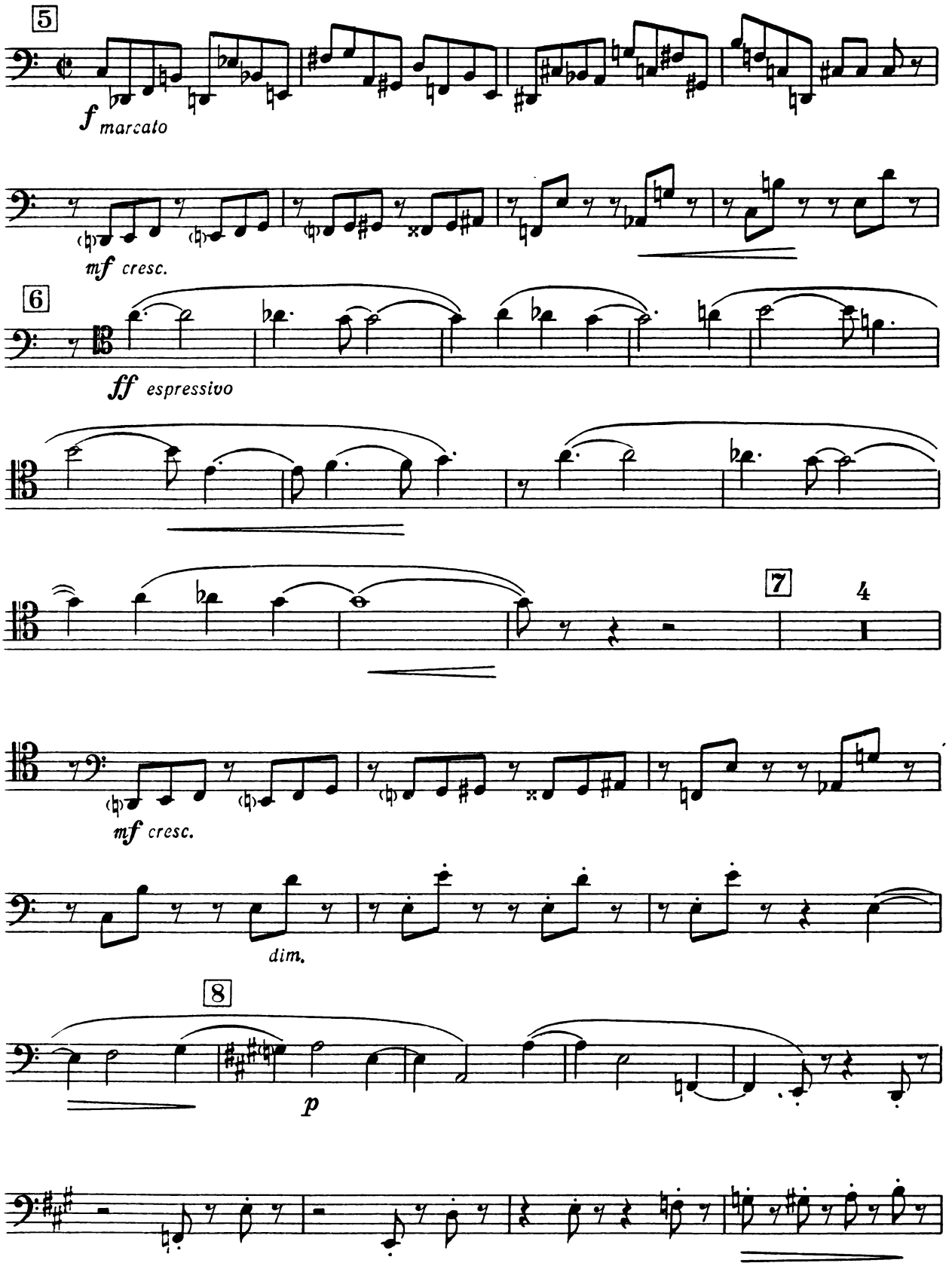

Andante
14
1
pp
poco a poco cresc.
ff
2
5
3
pp
4
poco rit.
5
4
attacca
ppp

Фагот

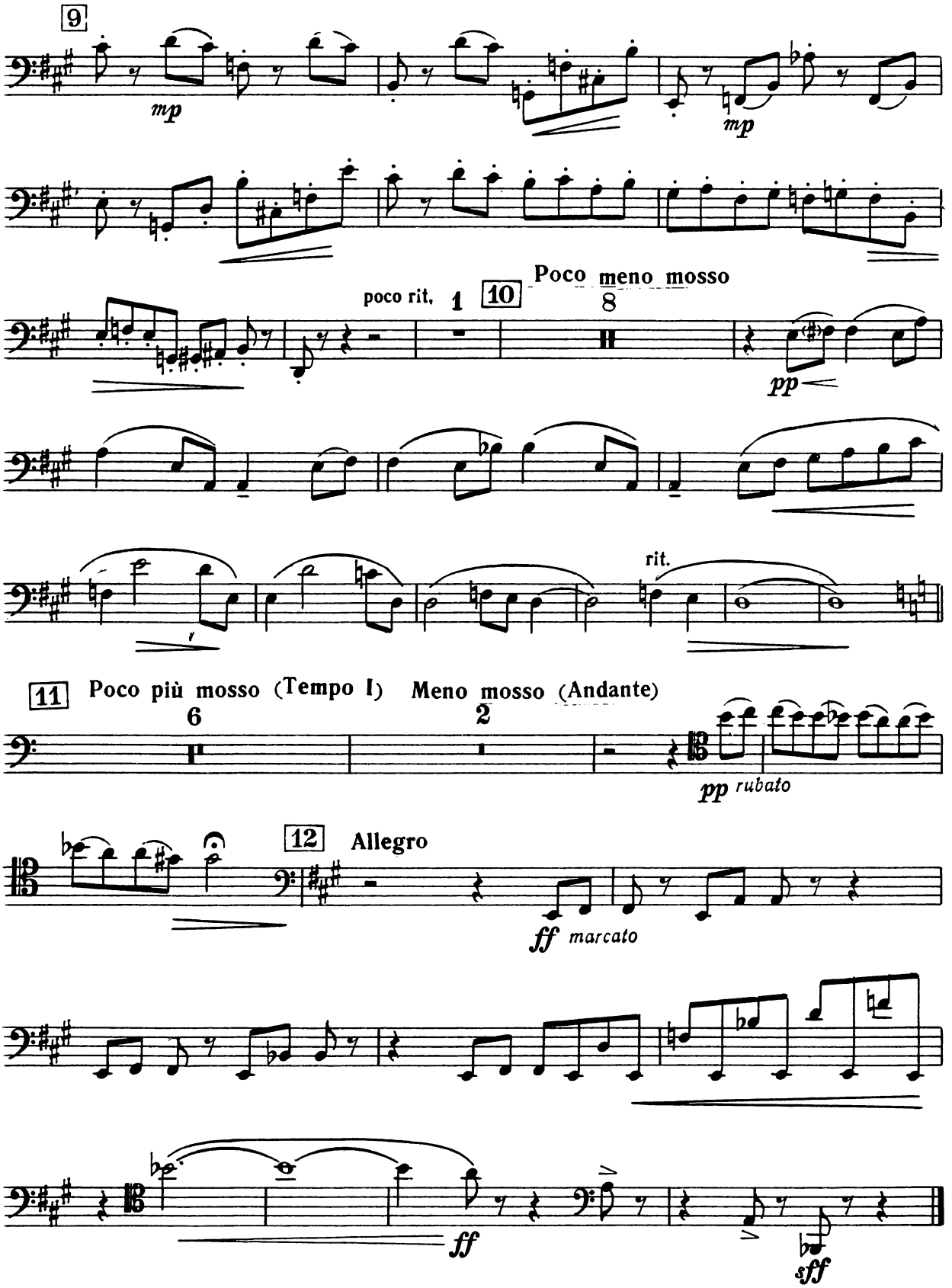
III



Фагот



Фагот


9
mp
mp
poco rit.
1
10
Poco meno mosso
8
pp
rit.
11
Poco più mosso (Tempo I)
6
Meno mosso (Andante)
2
pp rubato
12
Allegro
ff marcato
ff
sff